

Piano Concerto No.3
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Allegro ma non tanto

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
Timpani (D.C.A)

dim.
pp

Allegro ma non tanto

commodo

Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

p
con sord.
pp
dim.
pp
pizz.
pp
pp
pp

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

pizz. *arco*

mf dim.

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Più mosso

P-no *p* *legato*

Archi *pp*

pizz.

pp

Fag. *pp*

Cor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v*
p comodo

V-c. *I. II*
pp
4 soli III. IV

C-b. *pp*
Basso

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *dim.*

Timp.

P-no

Archi (4 V.c.) *pp* *pp* *pp*

Ob. *pp*

Fag. *pp*

Cor.

P-no *p*

Archi *pp*, *arco*, *pp*, *pp*, *pp*, *pp* div.

Detailed description: This system of the musical score includes staves for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The Oboe, Bassoon, and Cor Anglais staves are mostly silent. The Piano part features a complex, rhythmic accompaniment. The String section is playing a long, sustained note in *pp* dynamics, with the word *arco* indicating they are using their bows.

Fag. *p* **Più vivo**

Cor. *p* **Più vivo**

Detailed description: This system shows the Bassoon and Cor Anglais. The Bassoon part is marked with *p* and **Più vivo**, indicating a change in tempo and dynamics. The Cor Anglais part is also marked with *p* and **Più vivo**. The tempo change is indicated by a double bar line and a repeat sign.

P-no *mf* **Più vivo**

Detailed description: This system shows the Piano part. It features a dense, rhythmic accompaniment with *mf* dynamics and the instruction **Più vivo**. The texture is highly textured with many sixteenth notes.

Archi *pizz.*, *arco*, *pp*, *p*, *pp*, *pp*

Detailed description: This system shows the String section. The Violins and Violas are playing a melodic line, with the Violoncello and Contrabassi providing harmonic support. The Violins and Violas have a *pizz.* (pizzicato) marking. The section is marked with various dynamics including *pp*, *p*, and *pp*, and includes the *arco* marking.

Cl. *p*

Fag. *p*

Cor. *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

dim.

Ob. *I*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

poco cresc. *dim.*

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 1-3, starting with a first ending bracket (I) and a dynamic of *p*. It features a melodic line with a *dim.* (diminuendo) marking and ends with a *mf* (mezzo-forte) dynamic.
- Fag. (Bassoon):** Measures 1-3, playing a melodic line with a *p* dynamic and a *dim.* marking.
- Cor. (Cor Anglais):** Measures 1-3, playing a melodic line with a *p* dynamic. A fourth ending bracket (IV) is shown at the end of measure 3.
- P-no (Piano):** Measures 1-3, playing a complex rhythmic accompaniment. Dynamics include *dim.*, *p*, *mf*, and *m.d.* (morendo).
- Archi (String Ensemble):** Measures 1-3, playing a sustained accompaniment. Dynamics include *pp* (pianissimo) for *unis.* (unison) and *arco* (arco) parts, and *p* for the *arco* part.
- Fl. (Flute):** Measures 1-3, playing a melodic line with a *p* dynamic and a *dim.* marking.
- Cl. (Clarinet):** Measures 1-3, playing a melodic line with a *p* dynamic and a *dim.* marking.
- Fag. (Bassoon):** Measures 1-3, playing a melodic line with a *p* dynamic and a *dim.* marking.
- Cor. (Cor Anglais):** Measures 1-3, playing a melodic line with a *p* dynamic.
- P-no (Piano):** Measures 1-3, playing a complex rhythmic accompaniment. Dynamics include *dim.*, *p*, and *mf*.
- Archi (String Ensemble):** Measures 1-3, playing a sustained accompaniment. Dynamics include *pp* for *unis.* and *arco* parts, and *p* for the *arco* part.

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *mf* *pp* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P.no

Two staves of piano music. The upper staff begins with a *p* dynamic and includes a *cresc.* marking. The lower staff also starts with *p* and features a *ff* dynamic later in the system. Both staves contain intricate sixteenth-note passages with slurs and accents.

P.no

Two staves of piano music. The upper staff starts with a *dim.* marking and includes a *p* dynamic. The lower staff features a *dim.* marking and a *p* dynamic. The music continues with complex rhythmic figures and slurs.

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

Cor.

Five staves for woodwinds and brass. The Flute (Fl.) part begins with a *Moderato* tempo and later transitions to *Allargando*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts include *mf* and *cresc.* markings. The Cor Anglais (Cor.) part features *mf*, *cresc.*, and *f* dynamics. The right side of the system is marked *Allargando*.

Moderato

Allargando

P.no

Two staves of piano music. The system is marked *Moderato* on the left and *Allargando* on the right. The music is more sparse than the previous systems, with fewer notes per staff.

Archi

Four staves for the string section. The Violin I and II parts are marked *senza sord.* and *mf*. The Viola part is marked *senza sord.* and *mf*. The Cello and Double Bass parts are marked *senza sord.* and *mf*. The system includes *cresc.* markings and a *non div.* instruction. The right side of the system is marked *Allargando*.

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active throughout. The strings (Archi) enter in the second measure with a *pp* dynamic. Dynamics for the woodwinds include *mf*, *p*, and *mf*. The piano part features *p*, *f*, and *mf* dynamics. The strings play a rhythmic pattern with *pp*, *p*, and *pp* dynamics.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

colla parte *a tempo*

This system contains the next five staves. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts continue. The strings (Archi) are marked *colla parte* and *a tempo*. Dynamics for the woodwinds include *pp* and *p*. The piano part features *dim.*, *pp*, and *express.* markings. The strings play a rhythmic pattern with *pp* dynamics.

Fag. *I solo*

poco rit. a tempo e un poco cresc.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *I*

cresc.

P-no

Archi

p dolce

div.

dim.

pp unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are marked with *dim.* (diminuendo). The Piano part features a complex rhythmic pattern with a *cresc.* (crescendo) marking and a fermata over a measure containing a 5-measure rest. The string part consists of sustained notes with a fermata.

Cl.
Fag.
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part is marked *a tempo* and *f* (forte). The Bassoon and Horn parts are marked with *cresc.* (crescendo) and *f* (forte). The system concludes with *dim.* (diminuendo) markings and a *p* (piano) dynamic.

P-no

Allargando a tempo

This system contains the Piano part. It begins with *Allargando* and *f* (forte) dynamics, followed by *a tempo*. The music features complex rhythmic patterns with triplets and a *cresc.* (crescendo) marking.

Archi

This system contains the string part. It includes the instruction *unis.* (unison) and *arco* (arco). The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte), with *cresc.* (crescendo) and *dim.* (diminuendo) markings throughout.

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp*

P-no *legato*
dim. *p*

Archi *div.*

Cl. *Allegro*
pp

Fag. *pp*

P-no *Allegro*
pp

Archi

P-no *p* *cresc.* *rit.*

10

Ob. *Tempo precedente*

P-nno *Tempo precedente, ma un poco più mosso*

Archi *div. arco* *arco* *pp* *pp pizz.*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

poco a poco accelerando

P-nno *p*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.
 Ob.
 Cl.
 Fag.

pp Solo
 dim.
 p
 Solo
 dim.

P-no

p
 dim.

Archi

pp div.
 p
 pizz.
 pizz.
 dim.
 p unis.
 dim.
 dim.

Cl.
 Fag.
 Cor.
 Timp.

rit.
 pp
 pp
 pp

P-no

pp
 rit.

Archi

dim.
 unis.
 pp
 pp
 pp
 arco
 pp

Tempo I

Cl. *p* *dim.*

Fag. *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p*

Archi *p* *dim.* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp*

pp *pp*

pp *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor.

Timp. *pp* *pp*

P-no *p* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

dim.

Più mosso

Cl. *pp*

Fag. *pp* *cresc.* *mf* *cresc.*

Cor. *pp* *Più mosso* *poco cresc.*

P-no *p* *cresc.*

Archi *arco* *pp* *cresc.*

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *dim.* *p*

P-no *pp* *mf* *dim.*

Archi *p* *arco* *pp*

Ob.
Fag.
Cor.

dim.
pp cresc.
pp dim.

P-no
Archi

p p
pp cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13

mf mf mf
cresc. mf
poco cresc. mf
cresc. mf

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

This system of music includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The woodwinds and strings play melodic lines with dynamic markings such as *dim.*, *p*, and *pp*. The piano part features a more rhythmic accompaniment with a *mf* dynamic. The strings include *pizz.* (pizzicato) markings.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the orchestral texture. The woodwinds and strings maintain their melodic lines, with dynamics ranging from *pp* to *p*. The piano part continues its rhythmic accompaniment, ending with a *dim.* marking. The strings include *pizz.* and *pp* markings.

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

pizz.

p

cresc.

6

6

6

6

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

dim.

mf

cresc.

6

6

6

6

Ob. *dim.*
Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.* *p*

P-no *f* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.

This section of the score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The woodwinds play a rhythmic pattern of eighth notes, while the horns play a sustained chordal accompaniment. The bassoon part includes a dynamic marking of *f*.

P-no
Archi

This section includes the Piano (P-no) and String (Archi) parts. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string part consists of a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *arco*.

Ob.
Fag.
Cor.

Allegro

This section includes staves for Oboe (Ob.), Bassoon (Fag.), and Horn (Cor.). The tempo is marked **Allegro**. The woodwinds play a melodic line with a dynamic marking of *marc.* (marcato). The horns play a rhythmic accompaniment of eighth notes.

P-no
Archi

Allegro molto marcato

This section includes the Piano (P-no) and String (Archi) parts. The tempo is marked **Allegro molto marcato**. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string part consists of a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and *marc.*

This musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Timpani (Timp.). The piano (P-no) part is highly detailed with triplets and dynamic markings. The string section (Archi) is divided into Violins (top two staves) and Violas/V Cellos/Double Basses (bottom two staves).

Key performance instructions include *accel.* (accelerando) at the top right and *8* (ritardando) above the piano part. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Allegro molto. Alla breve

Fl. *a2*
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

cresc.
f molto marcato
f

Allegro molto. Alla breve

P-no
Arch.

marcato
f
cresc.
f molto marcato
cresc.
f molto marcato

Fl.

Ob.

Cl.

Fag. *a2*

dim.

dim.

dim.

Cor.

Tr-be

Timp.

dim.

dim.

tr

tr

tr

tr

dim.

P-no

8

Archi

dim.

dim.

dim.

dim.

Fl.

Ob. II *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be *pp*

Timp. *pp*

P-no *dim.* *p*

Archi *con sordini* *mf* *pp* *p*

1

Ob. Cl. Fag. Cor. P-no Archi

dim. *pp* *pp* *pp* *mf* *mf* *dim.* *pp* *pp*

mf *dim.* *p* *dim.* *pp* *pp*

dim. *p* *m.d.* *mf* *m.g.* *p* *m.g.* *dim.* *pp* *pp*

dim. *pp* *pp*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *pp* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *mf* *dim.* *p* *sf* *pizz.* *mf*

Fl. *pp* *leggiero* *solo* *pp* *leggiero*

Ob. *solo* *pp* *leggiero*

Cl. *solo* *perdendo*

Cor. *pp* *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *p* *dim.*

Cor.
dim. pp+
pp

Pno
mf
p
dim.
p

Archi
p
pp
dim.
pp

17

Cl.
p
pp

Fag.
p
dim.
pp

Cor.
dim.
ppp
pp

Pno
dim.
m. d.
f
dim.
mf

Archi
pp
p
poco marc.
p
poco marc.
pp
pp

unis.
div.
p
dim.
p
pizz.
ppp
p
dim.
pp

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*

Allegro molto

Cl. *p* *p* Cadenza Piano

Cor. III, IV *p*

Ossia *f* *ff*

P-no *mf* *p* Cadenza Piano

Archi *pp* *mf* *p* *sf* *p* Cadenza Piano

dim. *p* *cresc.*

6

f *ff* *dim.* *p* *poco a poco cresc.*

3

cresc. *f* *dim.* *mf* *cresc. ed accelerando*

3

First system of musical notation, featuring a complex piano accompaniment with many chords and a bass line with eighth notes.

Second system of musical notation, showing a continuation of the piano accompaniment with various chord voicings.

Third system of musical notation, including triplets and sixteenth notes in the piano part.

Fourth system of musical notation, featuring a steady piano accompaniment with eighth notes.

Fifth system of musical notation, marked "Presto" and "ff", with a more active piano part.

Sixth system of musical notation, continuing the "Presto" section with "ff" dynamics.

Seventh system of musical notation, featuring a "scherzando" section with "dim." and "p" markings.

Eighth system of musical notation, marked "Allegro molto" and "rit.", with a complex piano accompaniment.

Ninth system of musical notation, continuing the "Allegro molto" section with a complex piano accompaniment.

This page of musical notation is a complex score for a piano piece, consisting of eight systems of staves. The notation is dense and intricate, featuring a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score includes several performance instructions and dynamic markings:

- Dynamic markings:** *cresc.* (crescendo), *fff* (fortissimo), and *ff* (fortissimo).
- Tempo and Performance Instructions:** *rit.* (ritardando), *a tempo*, *accelerando*, and *veloce* (very fast).
- Other markings:** *etc.* (et cetera) appears at the end of the second system. There are also various articulation marks such as accents and slurs throughout the piece.

The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a final cadence in the bass staff.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 28. The tempo is marked 'Meno mosso' with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The score is arranged in systems of staves for Flute (Fl.), Piano (P-no), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bso.).

- Flute (Fl.):** Measures 19-20 feature a melodic line starting with a *mf* dynamic and a *solo* marking. Measures 21-22 show a descending melodic phrase with a *dim.* dynamic.
- Piano (P-no):** The piano accompaniment consists of a rhythmic pattern of eighth notes with arpeggiated chords, marked with *dim.* and *p* dynamics. Octave markings (8) are present in measures 19, 21, 23, and 25.
- Oboe (Ob.):** Measures 19-20 have a melodic line marked *mf* and *solo*. Measures 21-22 are silent.
- Clarinet (Cl.):** Measures 19-20 are silent. Measures 21-22 have a melodic line marked *mf* and *I solo*.
- Cor Anglais (Cor.):** Measures 19-20 are silent. Measures 21-22 have a melodic line marked *p* and *I solo*.
- Bassoon (Bso.):** Measures 19-20 are silent. Measures 21-22 have a melodic line marked *dim.* and *dim. e rit.*

Measures 23-28 continue the piano accompaniment and the melodic lines in the woodwinds. The piano part includes sixteenth-note passages in measures 23-24 and 26-27, and a final melodic phrase in measure 28.

Cadenza Piano
I
Cor.
pp
Moderato dolce
Pno.
mf
poco più mosso
rit.
Come prima
dolce
poco cresc.
ten.
poco accel.
rit.
poco a poco accel.
cresc.
pp
7
veloce
5 *6*
8
m.g.
cresc.
m.g. *m.g.* *m.g.*
tr tr tr
Moderato
20 *dirigieren*
mf *p*
m.g. *f* *ten.* *mf*
6 *6* *6* *6*

This musical score is for a piano cadenza, featuring a Cor Anglais part and a Piano part. The piece begins with a Cor Anglais introduction marked 'I' and 'Cadenza Piano', starting with a 'pp' dynamic. The Piano part starts with a 'Moderato dolce' tempo and 'mf' dynamic. The score includes various tempo changes: 'poco più mosso', 'rit.', 'Come prima', 'poco accel.', 'rit.', 'poco a poco accel.', and 'veloce'. Dynamics range from 'pp' to 'f'. The piece concludes with a 'Moderato' section starting at measure 20, marked 'dirigieren', with dynamics 'mf' and 'p'. The score contains several performance markings such as 'ten.', 'cresc.', and 'tr'.

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. III *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *pp* *pizz.*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

colla parte

Ob. *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *p* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp pizz.* *arco* *mf dim.*

p *pp* *mf dim.*

p *pp* *mf dim.*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

P-no 8

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* arco *dim.*

rall. a tempo rall.

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. pp pizz. pp

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *pp* *dim.* *p* *ppdim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi *mf* *p* *dim.* *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

pp *p* *dim.* *pp* *mf* *p*

Fag. III, IV *pp*

Cor. *pp*

Archi *p* *pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

dim. *pp* *dim.* *p* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf* *mf*

Cl. *cantabile* *p*

Fag. *cantabile* *p* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *mf* *unis.* *p*

Cl. *Piu mosso* *dim.*

Fag. *mf* *Piu mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *p*

P-no

p *mf* *f*

a tempo

P-no

mf *p* *mf* *dim.*

rit.

26 *Meno mosso*

Cl.

Cor.

p *mp* *pp* *mp* *pp*

Meno mosso

P-no

p *poco cresc.*

Archi

con sord. *mp* *pp* *pp* *pp*

pp *mp* *pp* *pp*

poco marc. pp *mp* *pp* *pp*

pp *mp* *pp* *pp*

P-no

mf *p* *dim.* *pp*

rit. a tempo

Archi

P-no *v. loce* *a tempo, più mosso*
marcato
cresc. *f* *f* *ff*

Archi

P-no

P-no

Fag. **27** *Meno mosso* I
mp *pp* *mp* *pp*

Cor. III. IV
Meno mosso
mp *pp* *mp* *pp*

P-no

Archi

rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor. III

P-no

Archi

poco a poco dim.

mf

dim.

mf

rit. 28 **Meno mosso (Adagio)**

Fag.

Cor. III, IV

P-no

Archi

dim.

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

P-no

p *dolce*
mf 3

Archi

pp
pp
pp
dim.

P-no

dim. 3 *pp* *accel.* *p* *cresc.*

Archi

pp *pp* *pp* 3 3 3

P-no

f *a tempo, più mosso* 3 3

P-no

3 3 3 3

Fag. *p* *cresc.*

Cor. I, II *f* *p* *cresc.*

P-no *f* *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *mf* *cresc.* *arco* *mf*

This musical score page features several staves for different instruments. At the top, the **Fag.** (Bassoon) and **Cor.** (Cor Anglais) staves are shown. The **P-no** (Piano) part is written in grand staff notation. Below that, the **Archi** (String) section is represented by multiple staves. Further down, the **Cl.** (Clarinet) and another **Fag.** staff are visible. The bottom section includes another **Cor.** staff and a **P-no** staff. The **Archi** section is again represented by multiple staves at the bottom. The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *cresc.*, *dim.*), articulation (*div.*, *unis.*, *pizz.*), and performance instructions like *I*, *II*, and *III*. The page number **30** is prominently displayed at the top center.

Ob. *f cantabile* *dim.* *p*

Cl. *f cantabile* *dim.* *p* mut: Clar. I in A

Fag. *f* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *p* *f* *maestoso* *ff* *dim.* *p*

Archi *allarg.* *div.* *f unis.* *dim.* *mf* *arco* *mf* *dim.* *mf* *dim.* *mf* *m. g.* *m. d.*

Detailed description of the musical score: This page contains measures 31 through 34 of a symphonic work. The score is arranged in systems for woodwinds, strings, and piano. The woodwind parts (Ob., Cl., Fag., Cor.) feature melodic lines with dynamic markings of *f cantabile*, *dim.*, and *p*. The piano part has a complex texture with triplets and dynamic markings from *p* to *ff*. The string part is marked *arco* and includes dynamics like *f unis.*, *dim.*, and *mf*, along with performance instructions such as *allarg.* and *div.*. The key signature has three flats, and the time signature is 3/4.

P-no

rit.

mf

rit.

32

Tempo come prima

Cl.

Cor.

III.IV

P-no

Archi

Fl.

Poco più mosso

P-no

Archi

Fl. I. *p*

Cl. *pp*

Cor. *pp*

P-no *cresc.*

Archi *dim.* *p arco* *p* *pizz.* *p*

Cl. *cresc.* *f* *dim.* *p dolce* *Clar. in A solo*

Fag. *p dolce* *I solo*

Cor. *cresc.* *mf* *dim.* *pp*

P-no *cresc.* *schertz.* *f* *dim.* *p*

Archi *cresc.* *mf* *dim.* *pp*

Archi *cresc.* *mf* *dim.* *pp*

Archi *cresc.* *mf* *dim.* *pp*

Archi *cresc.* *mf* *dim.* *pp*

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I
Fag. I

P-no

Archi

Fl. solo
Ob. I solo
Cl. p
Fag. pp
Cor. I. II pp

P-no

Archi

rit. 35 a tempo

Ob. *pp*

Cl. *pp* solo

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *ten.* *dim.* *mp* *unispizz.* *arco mp*

dim. *p*

Ob. *mp* *dim.*

Cl. *mp*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pp* *pizz. pp* *pp*

dim. *pp*

I

Cl. *dim.* *pp*

Fag. *dim.* *pp*

P-no *dim.* *p* arco

Archi *dim.* *dim.* *dim.*

36 (♩ = ♩.)

Meno mosso I

Fl. Cl. I muta in B *mf*

Cl. *mp* *pp* *mp* *pp* *cantabile* *mf*

Cor. *mp* *pp* *mp* *pp* *Meno mosso*

P-no *p* *cresc.* *f* *div.*

Archi *arco* *pp* *mp* *pp* *pp* *f cantabile* *div.*

pp *mp* *pp* *pp* *f cantabile* *div.*

arco *pp* *mp* *pp* *pp* *f*

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p* *mf* *dim.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord. *f cantabile* *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *mf* *dim.* *p*

div. *mf* *dim.* *mf* *dim.*

un. *mf* *dim.*

p *mf* *dim.*

Fag. *Listesso tempo* *p* *acc.*

Cor. *p*

P-no *Listesso tempo* *mf* *cresc.* *f* *acc.* *cresc.*

Archi *p*

Cl. *39* *p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

P-no *f* *cresc.*

Archi *mf* *cresc.* *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

m.g. attacca subito

P-no *f cresc.* *sf*

Archi *sf*

III Finale

Alla breve (♩-♩)

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (E.D.A)
Tamburo
Piatti
Cassa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written in 2/4 time (Allegretto) with a key signature of one flat (B-flat). The woodwinds and strings play a sustained chordal accompaniment, while the flutes and oboes have melodic lines. The piano part is the most active, featuring a complex rhythmic pattern with triplets and accents.

Ob. I
Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I.
Fag. I.
Cor. I.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I
Fag. I
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

This system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The woodwinds and piano play sustained notes with dynamic markings of *p* and *pp*. The piano part features a complex texture with triplets and a melodic line in the right hand. The strings play a simple accompaniment with *pp* dynamics. A first ending bracket is present above the piano part, spanning measures 2 through 5.

This system continues the woodwinds, piano, and strings. The woodwinds and piano maintain their respective parts with dynamic markings of *p* and *pp*. The piano part continues with triplets and a melodic line. The strings play a simple accompaniment with *pp* dynamics. A second ending bracket is present above the piano part, spanning measures 2 through 5.

This musical score page, numbered 41, features a full orchestral and piano arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Arches (Archi). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Fag.) and strings (Archi) play a melodic line starting with a dynamic of *f* (forte) and moving towards *mf* (mezzo-forte). The Clarinet and Bassoon parts include a *dim.* (diminuendo) marking. The Piano part features a complex texture with triplets and sixteenth-note patterns, marked with *mf*. The Timpani part provides a rhythmic accompaniment with *f* and *mf* dynamics. The strings play a steady accompaniment, with the lower strings marked *f* and the upper strings *mf*.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves:

- Fl.** (Flute): The top staff, which is mostly silent in this section.
- Ob.** (Oboe): The second staff, starting with a dynamic marking of *f* and a breath mark *az*.
- Cl.** (Clarinet): The third staff, starting with a dynamic marking of *f*.
- Fag.** (Bassoon): The fourth staff, starting with a dynamic marking of *f*.
- Cor** (Trumpet): The fifth staff, starting with a dynamic marking of *f*.
- Tr-be** (Trumpet): The sixth staff, which is silent.
- Tr-ni e Tuba** (Trumpet and Tuba): The seventh and eighth staves, which are silent.
- Timp.** (Timpani): The ninth staff, which is silent.
- P-no** (Piano): The tenth and eleventh staves, showing a complex accompaniment with many accents.
- Archi** (Strings): The bottom section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). Each string part includes a *pizz.* (pizzicato) marking and dynamic markings of *f* and *sf*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a more complex harmonic and rhythmic accompaniment. The dynamic markings range from *f* (forte) to *sf* (sforzando).

Fl.

Ob. *a2*

Cl.

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be

Tr-ni e Tuba

Timp.

P-no *cresc.* *ff*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle system includes brass: Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Below that is the Timpani (Timp.) part. The next system is for the Piano (P-no), showing both treble and bass staves. The bottom system is for the Strings (Archi), with four staves representing different sections. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings have long, sweeping lines with crescendos leading to a fortissimo section. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The strings play a rhythmic accompaniment with some melodic lines.

a2.

42

ff

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *dim.*

Tr-be *f* *ff* *dim.*

Tr-ni I *f* *ff* *dim.*

e II *f* *ff* *dim.*

Tuba *f* *ff* *dim.*

Timp. *f*

P-no *f* *ff*

Archi *f* *ff* *pizz.*

This musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.).
- Brass:** Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Tuba.
- Percussion:** Timpani (Timp.).
- Piano:** Piano (P-no).
- Strings:** Archi (Archi).

The score includes various dynamic markings such as *ff*, *f*, *mf*, *dim.*, and *p*. It also features articulation like *arco* and *pizz.*, and includes triplets and slurs. The key signature has one flat, and the time signature is 3/4. The score is written in a grand staff format with multiple staves for each instrument group.

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p 3*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f*

Cl. *Più mosso* *p*

Fag. *p*

Cor. *p* *poco cresc.*

P-no *Più mosso* *p* *mf* *f* *poco cresc.*

Archi *arco 3* *div.* *poco cresc.* *arco ricoché* *arco ricoché* *ricochét* *arco*

dim. *p* *poco cresc.* *p*

ad lib.
solo
leggiere *p* 43

solo ad lib.
leggiere *p*

Fl.
Ob.
Cl.
Fag.
P-no
Archi

dim. *pp*
pp
pp
pp
p *pizz.*
dim. *pp* *p* *ad lib.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

solo *p* *ad lib.*
solo ad lib. *p*

p *f* *poco cresc.*
p *f* *poco cresc.*
mf *p* *poco cresc.*
poco cresc. *p* *arco*
poco cresc. *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.* *f* *cresc.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *p* *cresc.* *f* *solo ad lib.* *p* *cresc.*

Ob. *p* *dim.*

Cl. *p* *dim.* *pp* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp* *dim.* *pp*

P-no *cresc.*

Archi *unis.* *arco* *p* *dim.* *dim.* *dim.* *p* *pizz.*

p *dim.* *p*

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *cresc.*

Cor. *cresc.* *cresc.*

P-no *dim.*

Archi *mf* *cresc.* *div. pizz.* *unis.* *arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *Meno mosso* *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

Cl. *p*

Fag. *p*

Cor. I, II *p*

P-no *p* *mf*

Archi *pp* *pp* *pp* *pp*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *p*

Archi *senza cresc. unis.* *senza cresc. pizz.* *div. mf*

senza cresc. *mf*

allargando a tempo

Ob.

Cl.

Fag.

Cor.

p

p

dim.

allargando a tempo

P-no

Archi

f

dim.

arco

p

dim.

p

dim.

46

Cl.

Cor.

P-no

Archi

III

p

f

dim.

p

mf

mf

cresc.

f

dim.

f

pp

f

dim.

p

mf

pp

f

dim.

p

mf

arco

pp

f

dim.

p

mf

pp

f

dim.

p

mf

Allegro molto

This musical score is for a symphony orchestra, marked "Allegro molto". The score is arranged in systems for various instruments:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting with a *mf* dynamic and reaching *ff* later.
- Oboe (Ob.):** Provides harmonic support with a *mf* dynamic, gradually increasing to *cresc.* and *ff*.
- Clarinet (Cl.):** Plays a melodic line with a *f* dynamic, including a *rit.* marking and a *ff* dynamic.
- Bassoon (Fag.):** Provides harmonic support with a *mf* dynamic, gradually increasing to *cresc.* and *ff*.
- Cor Anglais (Cor.):** Features a melodic line with a *cresc.* dynamic, reaching *ff*.
- Trumpet (Tr-be):** Provides harmonic support with a *ff* dynamic.
- Trumpet and Tuba (Tr-ni e Tuba):** Provides harmonic support with a *ff* dynamic.
- Timpani (Timp.):** Provides rhythmic support with a *ff* dynamic.
- Piano (P-no):** Features a complex melodic line with triplets and accents, starting with a *cresc.* dynamic and reaching *ff*.
- String Ensemble (Archi):** Provides harmonic support with a *cresc.* dynamic, reaching *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (triplets, *rit.*, *rit. a 2*). The key signature is one flat (B-flat), and the time signature is 3/4.

poco a poco dim. e rit.

47

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Cl.

Fag.

P-no

molto leggero

Archi

=

Cl.

P-no

Archi

cresc. mp

dim.

Cl. *p*
Fag. *pp*

P-no *mf* *mf* *dim*

Archi *senza sordini* *poco marcato* *p* *pp* *pp* *pp arco* *ppp*

=

Cl. [49] *p dolce*
Fag. *p dolce* *dim.*

Cor. *p* *mf* *dim.*

P-no

Archi *sul ponticelli trem.* *ppp* *mf* *pp* *pp* *pizz.*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *8* *poco accel.*

3 *3* *3* *pp*

Archi *sul ponticello trem.*

pp *mf* *pp*

mf *arco* *pp*

P-no *rit.* **50** *a tempo*

pp *pp*

Archi *sempre divisi*

ppp *sempre divisi*

ppp *sempre divisi*

ppp *pizz.* *arco*

pp *pp*

Ob. *pp*

P-no

col legno

Archi *ppp*

=

Ob. *pp*

Fag. *pp*

P-no *mf*

Archi *ppp*

con sordini

p

unis.

pp

pp

Fag. *dim.*

P-no *cresc.* 10 10 10 10 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 10 10 10 12 *dim.* *pp*

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.* *dim.*

51 Più vivo

mf marcato

p

Ob.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
p

p *dim.*

Meno mosso

mf

pizz.
unis. *p*

pp pizz.

div. *pp*

Ob. *p*

P-no *cresc.*
marcato il basso

Archi *unis.*
p arco
pp
pp unis. arco
pp unis.
pp

Ob. *poco accelerando*
cresc.

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.*
ten.
ten.
ten.
ten.
ten.
cresc.
cresc.
cresc.
ten.
ten.
poco cresc.
poco cresc.

Fl. rit. *p* soli *pp* leggiero

Ob. *pp* leggiero

Cl. *cresc.* *p* leggiero

Cor. solo *p* *a tempo*

P-no *ff* *dim.* *mf*

Archi *dim.* *pp* *div.* *pp* *div.* *pp* *pizz.* *pp*

Fl. *pp* *leggiero*

Cl. *pp* *leggiero*

Fag. *pp* *leggiero*

Cor. *pp* *leggiero*

P-no

Archi

pp

Fl.

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

soli

pp

leggiere

pp³

pp

pp

pp

pp

Fl.

Ob.

Cl.

P-no

Archi

rit.

pp

sempre pp

sempre pp

pp

rit.

dim.

cresc.

dim.

dim.

dim.

dim.

54 a tempo poco a poco accel.

Ob.
Cl.
Fag.
Cor.

P-no

Archi

Fag.
Cor.

P-no

Archi

rit. 55 Lento solo *dalce*
p

Fl.

Fag. *dim.*

Cor. I. II *p* *dim.* *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

Fl. *dim.* 7

Cor. solo *dalce*
p

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f*

Archi *mf* *cresc.* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl. *p*

Fag. *p* *7*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *pp* *pp leggiero* *mp poco marcato* *senza sord.*

Ob. *p*

Cl. *p*

Fag. *p*

P-no *p*

Archi

Cl. *p*

Fag.

Cor. I, II *soli*
8

P-no *f*

Archi *pizz.*
p
poco
poco
poco

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. 8

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp*
mp *unis.* *mp* *dim.* *pp*
mp *dim.* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp div. *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

Fl. **58** solo

Ob. *p*

Cl. *pp* *pp* *leggiere* *pp*

Fag. *pp* *pp* *leggiere* *pp* *leggiere*

Cor. *pp*

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp* *leggiere* *pp* *unis. pizz. leggiere* *p*

ppp

Ob.
Cl.
Fag.
Cor.
Tuba
P-no
Archi
Cor.
Tuba
P-no
Archi

pp
p
dim
pp
mf
dim.
dim.
unis.
mp
dim.
pp leggiero
ppp

Detailed description: This is a page of a musical score for an orchestra and piano. The score is divided into several systems. The first system includes woodwinds (Ob., Cl., Fag.), brass (Cor., Tuba), and piano (P-no). The piano part features a complex, arpeggiated texture with a *mf* dynamic. The woodwinds and brass parts are mostly rests, with some woodwinds playing a melodic line. The second system includes strings (Archi) and brass (Cor., Tuba). The strings play a simple accompaniment with dynamics ranging from *dim.* to *mp*. The piano part continues with a similar texture. The third system includes brass (Cor., Tuba) and piano (P-no). The piano part is marked *pp leggiero* and features a more rhythmic, arpeggiated texture. The woodwinds and strings are mostly rests. The fourth system includes strings (Archi) and piano (P-no). The piano part is marked *ppp* and features a very light, arpeggiated texture. The strings play a simple accompaniment.

muta Es in D

59 Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.*

P-no

Archi *arco unis. V.* *p* *cresc.* *div.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *m.g.* *m.g.* *arco* *pp leggiero* *arco* *div. V.* *pp leggiero*

Ob.
Cl.
Fag.
Cor.
Archi

60
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

Archi

Più vivo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The woodwinds feature complex rhythmic patterns with triplets and slurs. The brass instruments provide harmonic support with sustained notes and some melodic lines. Dynamic markings include *mf*, *p*, *f*, and *pp*.

P-no
Archi

This section contains the staves for Piano and Strings. The piano part features intricate rhythmic patterns with triplets and slurs. The strings play sustained chords and moving lines. Dynamic markings include *mf*, *p*, *f*, *pp*, and *cresc.*. The instruction *unis. V* is present for the strings.

Fag.
Cor.
P-no
Archi

This section contains the staves for Bassoon, Horns, Piano, and Strings. The bassoon and horns play sustained notes with *poco* markings. The piano part continues with complex rhythmic patterns. The strings play sustained chords. Dynamic markings include *poco*, *p*, and *pp*.

This musical score page, numbered 61, features a variety of instruments including Ob. (Oboe), Fag. (Bassoon), Cor. (Trumpet), P-no (Piano), and Archi (Strings). The score is divided into two systems. The first system includes parts for Ob., Fag., Cor., P-no, and Archi. The second system includes parts for Ob., Cl. (Clarinet), Fag., Cor., P-no, and Archi. The music is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *pp*, *sf*, *p*, *mf*, and *ppp* are used throughout. Performance instructions like *arco legg.* and *legg.* are present for the string parts. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The woodwind parts provide harmonic support with sustained chords and melodic lines. The string parts play a rhythmic accompaniment with some melodic movement.

This musical score is for an orchestra and piano. It features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cornet)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- P-no** (Piano)
- Archi** (String Ensemble)

The score includes various musical notations and dynamics:

- pp** (pianissimo) is used in the woodwind parts.
- dim.** (diminuendo) is used in the woodwind parts.
- f** (forte) is used in the woodwind parts.
- 8** (octave) is indicated in the piano part.
- cresc.** (crescendo) is used in the string parts.
- p** (piano) is used in the string parts.
- crv.sc.** (crescendo) is used in the string parts.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The string parts provide a harmonic and rhythmic foundation, with some parts featuring a crescendo.

pp

This musical score page contains measures 62 through 65. The instruments are arranged as follows:

- Fl.** (Flute): Measures 62-65, starting with a *pp* dynamic.
- Ob.** (Oboe): Measures 62-65, starting with a *pp* dynamic.
- Cl.** (Clarinet): Measures 62-65, starting with a *pp* dynamic.
- Fag.** (Bassoon): Measures 62-65, starting with a *pp* dynamic.
- Cor.** (Cor Anglais): Measures 62-65, starting with a *pp* dynamic.
- Tr-be** (Trumpet): Measures 62-65, starting with a *pp* dynamic.
- Tr-ni e** (Trumpet in E): Measures 62-65, starting with a *pp* dynamic.
- Tuba**: Measures 62-65, starting with a *pp* dynamic.
- Timp.** (Timpani): Measures 62-65, starting with a *pp* dynamic.
- P-no** (Piano): Measures 62-65, starting with a *p* dynamic. The right hand features a melodic line with triplets and a fermata in measure 65. The left hand provides harmonic support.
- Archi** (Strings): Measures 62-65, starting with a *pp* dynamic. The score includes various articulations such as accents and slurs.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

pp *cresc.* *f marc.* *cresc.*

dim. *m.d.* *3* *3* *3* *3* *3* *3* *3*

pp *pp* *pp* *pp*

p *pp* *p* *pp* *p* *p*

pizz. *pizz.* *p*

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.* *p*

Fl. *mf.* *a2*

Ob. *mf.* *f* *a2* *f*

Cl. *mf.* *f*

Fag. *mf.* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *f* *3* *3* *3* *3*

Archi *cresc.* *3* *cresc.* *3* *cresc.* *3* *f* *arco* *f* *arco* *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) are present. The Flute, Oboe, and Clarinet parts feature prominent triplet figures and dynamic markings ranging from *f* to *ff*. The Bassoon and Cor parts are more sustained, with dynamics from *p* to *ff*.

Brass: Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) are included. The Trumpet part has triplet figures and dynamics from *mf* to *ff*. The Trombone and Tuba parts are primarily sustained chords with dynamics from *p* to *ff*.

Percussion: Timpani (Timp.), Cymbals (Piatti), and Snare Drum (Cassa) are listed. The Timpani part shows rhythmic patterns, while the Cymbals and Snare Drum parts are marked with *f* dynamics.

Piano: The Piano (P-no) part is written in grand staff notation, featuring complex chordal textures and triplet figures. Dynamics range from *mf* to *ff*.

Strings: The String section (Archi) is divided into Violins (div. V) and Violas (unis.). The Violin parts include *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics from *f* to *ff*. The Viola part is marked *unis.* and has dynamics from *f* to *ff*.

General Notation: The score includes various dynamic markings (*f*, *ff*, *cresc.*, *p*, *mf*), articulation marks (accents, slurs), and performance instructions like *pizz.* and *arco*. The overall texture is dense and dynamic, characteristic of a late 19th or early 20th-century symphony.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

Musical score for woodwinds and percussion. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines starting with a *p* dynamic. The Bassoon (Fag.) and Cor Anglais (Cor.) parts include *p cresc.* markings. The Trombones (Tr-be) and Trumpets (Tr-ni) have *p* and *cresc.* markings. The Percussion (Timp., Piatti, Cassa) parts are marked with *sf* and *p*.

P-no
Archi

Musical score for piano and strings. The Piano (P-no) part features a complex texture with triplets, *mf*, *dim.*, and *p* dynamics. The String section (Archi) includes *p cresc.* and *div.* markings. The score concludes with *sf* and *p* dynamics.

Fl.

Ob.

Cl. *solo* *legg.* *p* *ad lib.* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni
e

Tuba *mf* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *arces.* *f* *dim.*

Arch. *p* *dim.*

p *dim.*

p *dim.*

p *dim.*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Cl. part has a solo section marked 'solo legg.' and 'ad lib.' with a 'p' dynamic and a 'dim.' instruction. The Fag. part has a 'mf' dynamic and a 'dim.' instruction. The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e), and Tuba. The Cor. part has a 'mf' dynamic and a 'dim.' instruction. The Tuba part has a 'mf' dynamic and a 'dim.' instruction. The third system includes Timpani (Timp.). The Timp. part has a 'sempre piano' instruction and a 'dim.' instruction. The fourth system includes Piano (P-na). The P-na part has a 'mf' dynamic, an 'arces.' instruction, a 'f' dynamic, and a 'dim.' instruction. The fifth system includes Strings (Arch.). The Arch. part has a 'p' dynamic and a 'dim.' instruction. The bottom two systems show the continuation of the string parts with 'p' and 'dim.' markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

pp

p

mf

f

cresc.

pp

p

pp

pp

p

p

Fl. *solo* *legg. p* *ad lib.* *dim.*

Ob. *solo* *ad lib.* *legg. p* *dim.* *a 2* *mf*

Cl. *solo* *ad lib.* *p* *dim.* *3*

Fag. *dim.* *pp* *p* *poco cresc.* *mf*

Cor. *dim.* *pp* *p* *poco cresc.* *mf* I. II. III.

Tr-be *mf* *solo* *3*

Tr-ni e Tuba

Timp. *dim.* *poco cresc.* *mp*

P-no *dim.* *p* *cresc.* *f* *cresc.*

Archi *dim.* *mf*

ad lib.
solo *mp* *dim.* *3*

Fl.

Ob. *ad lib.* solo *p* *dim.* *3* *pp*

Cl. *ad lib.* solo *mp* *dim.* *3* *p* *pp*

Fag. *dim.* *pp* *p*

Cor. *dim.* *pp*

Tr-be *mf* *dim.* *p*

Tr-ni
e
Tuba

Timp. *dim.* *pp*

P-no *ff* *dim.* *mf cresc.*

Archi *mp* *dim.* *pp*

mp *dim.* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The piano (P-no) and string (Archi) sections are also present. The score features several dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), and *mf cresc.* (mezzo-forte crescendo). There are also performance instructions like *ad lib.* (ad libitum) and *solo*. The woodwinds have melodic lines with triplets and slurs, while the strings play sustained notes. The piano part has a complex texture with many chords and moving lines. The percussion part has a steady rhythmic pattern.

This musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is divided into several systems, each with its own set of staves.

Woodwinds:

- Flute (Fl.):** Solo, *ad lib.*, *mf*, *dim.*, *pp*. Includes a *Più vivo* instruction.
- Oboe (Ob.):** Solo, *ad lib.*, *p*, *dim.*, *pp*.
- Clarinet (Cl.):** Solo, *ad lib.*, *mf*, *dim.*, *p*, *dim.*, *pp*.
- Bassoon (Fag.):** *mf*, *dim.*, *pp*.
- Cor:** *mf*, *dim.*, *pp*.

Strings:

- Trumpet (Tr-be):** No notation.
- Trumpet and Trombone (Tr-ni e Tuba):** No notation.
- Timpani (Timp.):** No notation.
- Violins (Vn.):** *p*, *dim.*, *pp*, *ppp legg.*
- Violas (Vla.):** *p*, *dim.*, *pp*, *ppp legg.*
- Celli (Vcl.):** *p*, *dim.*, *pp*, *ppp legg.*
- Double Basses (Cb.):** *p*, *dim.*, *pp*, *ppp legg.*, *pizz.*, *pp*.

Piano (P-no): *mf*, *dim.*, *p*, *Più vivo*.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The *Più vivo* instruction indicates a change in tempo.

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

1 *poco a poco dim.*

F1. *mf* *f* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.* *dim.*

Fag. *cresc.* *f* *poco a poco dim.* *dim.*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni e Tuba

Timp. *p*

8.....

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.*

pizz. *arco* *f* *poco a poco dim.*

mf *poco a poco dim.*

Fl. *p*

Ob. *p*

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp* *mf*

Cor. *pp* *mf*

Tr-be

Tr-ni
e
Tuba

Timp

P-no *f* *dim.* *mf* *cresc.*

Archi *p* *dim.* *div.* *pp* *pp* *pp* *pp* *pp*

unis. arco *dim.* *pp* *pp* *pp*

pizz. *pp*

acceler.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Detailed description: This section contains the staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds and brass play sustained chords with dynamic markings of *f*, *p*, *mf*, *cresc.*, and *sf*. The timpani part is mostly rests with some light playing.

acceler.

P-no

Detailed description: The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes in both hands. Dynamics range from *mf* to *sf*. The tempo is marked as accelerating.

Archi

p pizz.

mf arco

pp

cresc.

sf

Detailed description: The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violins play a melodic line with dynamics *mf*, *pp*, and *sf*. The other strings play a rhythmic accompaniment with dynamics *p*, *mf*, and *pp*. The section is marked as accelerating.

69 Vivace

Cor.

Musical score for two Corns. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of quarter notes and eighth notes. Dynamics include *ff*, *dim.*, and *p*. Trills are marked with *tr*.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *ff*, *dim.*, and *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features sixteenth-note patterns and slurs. Dynamics include *p*. A *(d.-d)* marking is present above the first measure.

Archi

Musical score for strings, including Violins I, Violins II, Violas, and Cellos/Double Basses. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of sixteenth-note patterns. Dynamics include *ff*, *dim.*, *p*, and *pp*. A *(d.-d)* marking is present above the first measure of each part.

Timp

Musical score for Timpani. The staff is in bass clef. It features a series of trills on a single note. Dynamics include *pp*.

P.no

Musical score for Piano. The top staff is in treble clef and the bottom staff is in bass clef. The music features sixteenth-note patterns and slurs. Dynamics include *poco cresc.*

Archi

Musical score for strings, including Violins I, Violins II, Violas, and Cellos/Double Basses. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of sixteenth-note patterns.

(d. = d) in A 2a 70

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

col legno pp

col legno pp

col legno pp

pp (d. = d) div pizz.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl. —
Ob. —
Cl. —
Fag. *p* *sempre p*
Cor. *p* *sempre p*
Tr-be (d.-d) *sempre p*
Tr-ni e Tuba —
Timp. (d.-d) *p* *sempre p*
T-ro *sempre p*
P-no *f* *criso*
Archi *p* *div.* *sempre p*
p *div.* *sempre p*
p *sempre p*
p *sempre p*

Detailed description: This page of a musical score, numbered 71, features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais, all playing sustained notes. The brass section consists of Trumpet, Trombone, and Tuba, with the Trombone part marked with a dynamic of *p* and a tempo marking of *sempre p*. The percussion section includes Timpani and Tom-toms, both playing rhythmic patterns. The piano part features a complex texture with a dynamic of *f* and a *criso* (crescendo) marking. The string section is divided into Violins and Violas, both playing rhythmic patterns with a dynamic of *p* and a *div.* (divisi) marking. The overall dynamic is *p* (piano), and the tempo is *sempre p* (piano throughout).

The musical score is arranged in systems for various instruments:

- Fl.**: Flute, mostly silent with a final flourish.
- Ob.**: Oboe, playing a melodic line with dynamics *p* and *f*.
- Cl.**: Clarinet, marked "in A", playing a melodic line with dynamics *p* and *f*.
- Fag.**: Bassoon, playing a melodic line with dynamics *p* and *f*.
- Cor.**: Cor Anglais, playing a harmonic accompaniment with dynamics *mf*.
- Tr-he**: Trumpet in E-flat, silent.
- Tr ni e Tuba**: Trumpets and Tubas, silent.
- Timp**: Timpani, playing a rhythmic pattern.
- T-ro**: Tom-tom, playing a rhythmic pattern with dynamics *mf*.
- P-no**: Piano, playing a complex harmonic accompaniment with dynamics *mf* and *f*.
- Archi**: Strings, playing a rhythmic accompaniment with dynamics *p*, *pp*, *sf*, and *sf*. Includes markings "arco" and "unis. pizz."

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

Detailed description: This section of the score covers the woodwind and brass instruments. The Flute part begins with a *p* dynamic and features several trills. The Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Cor Anglais part consists of two staves, with dynamics ranging from *p* to *mf*. The Trumpet, Trombone, and Tuba parts are mostly rests. The Timpani part is also mostly rests.

poco a poco acceler.

P. no

Archi

p *pp* *p* *poco cresc.* *p* *sf* *sf* *p* *sf* *p* *sf*

Detailed description: This section covers the Piano and Arches. The Piano part features a complex rhythmic accompaniment with many trills and slurs. The Arches part consists of three staves, with dynamics ranging from *p* to *sf*. The top staff has a *p* dynamic, the middle staff has *pp* and *p*, and the bottom staff has *p*, *sf*, *p*, *sf*, *p*, and *sf*. A *poco cresc.* marking is present in the middle staff.

Fl. (d. = d) *mf* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr-be

Tr-ni e Tuba

Timp. *f*

P-no *cresc.* *3*

Archi (d. = d) *unis.* *cresc. pizz.* *f* *arco* *cresc.*

p sf p sf p sf p sf p sf f arco *cresc.*

This page of a musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 2a, marked *ff*. Features rapid sixteenth-note passages and trills.
- Oboe (Ob.):** Part 2a, marked *ff*. Features sustained notes and trills.
- Clarinet (Cl.):** Part 2a, marked *ff*. Features sustained notes and trills.
- Bassoon (Fag.):** Marked *ff*. Features sustained notes and trills.
- Cor Anglais (Cor.):** Marked *ff*. Features sustained notes.
- Trumpet (Tr-be):** Marked *ff*. Features sustained notes with a *cresc.* marking.
- Trumpet and Tuba (Tr-ni e Tuba):** Marked *ff*. Features sustained notes with a *cresc.* marking.
- Timpani (Timp.):** Features a rhythmic pattern with a *cresc.* marking.
- Snare Drum (Piatti):** Labeled "Gr. Cassa e Piatti".
- Cymbals (Cassa):** Features a rhythmic pattern.
- Piano (P-no):** Features triplet patterns in both hands.
- String Ensemble (Archi):** Marked *ff*. Features a complex rhythmic and melodic texture.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the woodwind and brass sections. The string section also maintains a high dynamic level. The percussion parts provide a steady rhythmic foundation.

Cadenza

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

P-no

ff

molto marcato

rit.

Cadenza

Archi

The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system is for the Piano (P-no), with the left hand marked *ff molto marcato*. The fourth system is for the Strings (Archi).
Key markings include *Vivacissimo* and *Un poco meno mosso*. Dynamics range from *p* (piano) to *ff* (fortissimo). Crescendos are indicated by *cresc.*. The woodwinds and strings play sustained notes with *cresc.* markings. The brass and percussion play rhythmic patterns, with the timpani marked *mf*. The piano part features a *ff molto marcato* accompaniment. The strings enter with *p* dynamics and *cresc.* markings.

accel.

Tempo precedente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel.

Tempo precedente

P-no

Arci

75 Un poco meno mosso

poco a poco accel.

II

Fl. *p* *cresc.* *f* II

Ob. *p* *cresc.* *f* II

Cl. *p* *cresc.* *f* II

Fag. *p* *cresc.* *f* II

Cor. *p* *cresc.* *f* *marcato*

Tr-be *(d = d.)*

Tr-ni e Tuba *(d = d.)*

Timp. *(d = d.)*

P-no *(d = d.)* *Un poco meno mosso* *8.* *poco a poco accel.*

mf *f*

Arch. *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

p *cresc.* *f*

This musical score page, numbered 76, features a full orchestral arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with a second octave sign (II) and include dynamic markings such as *cresc.* and *pp*. The Bassoon part also includes the marking *a2*. The Cor Anglais part features a *cresc.* marking. The Trombone and Tuba parts are marked *mf*. The Piano (P-no) section consists of two staves with complex rhythmic patterns, including triplets and dynamic markings like *cresc.*. The Archi (Archi) section at the bottom includes staves for Violins, Violas, Cellos, and Double Basses, all marked with *cresc.*. The score is written in a key signature of two sharps (F# and C#) and a 4/8 time signature.

allargando *acceler.* *a tempo*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.

f cantabile
dim.
dim.
dim.

This section of the score covers the woodwind and brass instruments. It begins with a tempo marking of *allargando*, which then changes to *acceler.* (accelerando) and finally returns to *a tempo*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The woodwinds and brass parts feature complex melodic lines with many slurs and dynamic markings. The Trombone part includes the instruction *f cantabile* (forte cantabile). The Trombone and Tuba parts both have a *dim.* (diminuendo) marking. The Timpani part is mostly silent with some rhythmic notation.

allargando *acceler.* *a tempo*

P-no
Archi

molto marcato
div.
div.

This section of the score covers the piano and string instruments. It begins with a tempo marking of *allargando*, which then changes to *acceler.* (accelerando) and finally returns to *a tempo*. The instruments listed are Piano (P-no) and Strings (Archi). The piano part features a dense, rhythmic accompaniment with many triplets and dynamic markings. The string part features complex rhythmic patterns with many slurs and dynamic markings. The strings have a *div.* (diviso) marking. The piano part includes the instruction *molto marcato* (molto marcato).

77 Più vivo

riten.

Fl. *mf* *cresc.* *ff* II

Ob. *f* *dim.* *p* *cresc.* *ff* II

Cl. *mf* *p* *cresc.* *ff* II

Fag. *f* *mf* *p* *cresc.* *ff* II

Cor. *f* *mf* *mf* *cresc.* *ff* II

Tr-be *f* *mf* *mf* *cresc.* *ff* I *dim.*

Tr-ni e Tuba *f* *mf* *mf* *cresc.* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *dim.*

P-no *d. = d* Più vivo *ff* *dim.* *cresc.* *ff* *riten.*

Archi *f* *dim.* *mf* *cresc.* *ff* *unis.* *ff*

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *pizz.* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

Più vivo

Presto

P-no

Archi

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Cymbals)
- Cassa (Drum)
- P-no (Piano)
- Archi (Strings)

The score is divided into several systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes the Timpani, Cymbals, and Drum. The third system includes the Piano. The fourth system includes the Strings. The score is marked with dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). There are also markings for *8va* (octave up) and *8va* (octave down) in the Piano part. The score is written in a standard musical notation with a grand staff for the Piano and a grand staff for the Strings.